

Matthew M. Plaza | Bachelor of Music, Composer & Pianist

Location: 15 Portman Place, London E2 0LG, England

Telephone: +44 (0) 7907415708

Email: matthewmplaza@gmail.com

Professional profile

A well-rounded and experienced composer, pianist, producer, and sound designer, with a broad musical, practical, and pedagogical knowledge. I am keen to delve into a challenging role that will expand my professional portfolio as-well-as benefiting the greater community as a collective.

With a lifetime of musical experience and an abundance of creative ambition, I have composed hours of both classical and digital music, organised large concerts of my music for the public, led a lifelong study of the piano, and I have developed a comprehensive scholarly knowledge of the western musical canon, as well as a practical one as an active pianist. With my musicality, I have designed and programmed sonic environments to engage readers and contributed to the development of content for a revolutionary new iOS app.

Career summary

December 2018 - Present

Freelance Sound Designer, Berlin, Germany

Sound Design on GALATEA - Addictive Stories iOS App

Overview:

My role was to create and implement new music and sound resources in order to illustrate seasonal in-app adaptations of novels.

Responsibilities:

- Analysis and notation of new season manuscripts, sketching of scenes and music & sound descriptors
- Communication and coordination with writers and project managers, as well as providing feedback
- Sourcing of new music and sounds from digital libraries
- Analysing, processing, editing, mixing, and looping of music and sound in Ableton Live Suite 10
- Development and maintenance of a sound & music database
- Scripting and encoding of sound & music commands into JavaScript Open Notation (JSON)
- Running JSON script in Terminal for in-app implementation and in-app testing
- Troubleshooting diverse technical problems arising from a rapidly changing code structure
- Organising content review team meetings, management of feedback notes and assigning individual responsibilities for content revisions

Achievements:

- Completed the sound design for Season 3 & 4 of The Millennium Wolves (approx. 250 pages of text) in less than one month

2017 - Present

Self-Employed Composer & Producer

Overview:

Composer and self-publisher of original works of music, ranging from solo instrumental works to orchestral, choral, and digital works. (*see portfolio below*)

Responsibilities:

- Composing and formatting of scores in notation programs such as Sibelius 7
- Digitally producing works in Digital Audio Workstations such as Ableton Live Suite 10
- Organising and leading rehearsals and performances of large groups of musicians
- Musical arranging, orchestration, conducting, transcribing
- Piano proficiency, essential for musical study

Achievements:

- Presented the New Inspirations Concert at Caroline H. Hume Concert Hall
- Works for solo strings, quartet, trios, two pianos, electronics, choir, and orchestra

Overview:

Tutored three adolescent, German-speaking English Foreign Language learners in preparation for their school year; responsible for lesson practice preparations.

May 2015 - Sept 2017 The Centennial, Costa Mesa, California, USA
Administrative Assistant / Database Administrator

Objective:

Application processing, database administration, and processing information into Excel for a health insurance brokerage firm. Employed during summers from May-September.

Education Background

- **San Francisco Conservatory of Music - August 2013 - May 2017**
 - **Bachelor of Music - Music Composition**
Graduation Piano Jury - performed excerpts from Bach's WTC II, Debussy's Images, & Prokofiev's Visions Fugitives Op. 22
Graduation Concert - 50 minutes of my compositions performed by a roster of 17 various musicians; a self-directed concert
 - **Score Reading/Piano - A**
 - **Composition - A**
 - **Counterpoint - A**
 - **Harpsichord Class - A**
 - **Advanced Musicianship - B**
 - **Music Theory - B**
 - **Music History - B+**
 - **Chorus/Chamber Choir for 4 years**

- **Diplôme du stage d'été d'EAMA - Composition - European American Musical Alliance - Paris, France - 2014**
 - Keyboard Harmony, Counterpoint, Musicianship, Analysis, Composition

- **Internationally accredited TEFL/TESOL Certificate - International TEFL Academy - 2017**
 - **English Foreign Language Teacher - 170-hour certification program, additional 20 hours of practical experience**

- **Edison High School - Huntington Beach, CA, USA - 2009 - 2013**
 - **Magna Cum Laude - seven-semester cumulative GPA of 4.00+ (A+)**
 - **Scholar with Honors - 4 yrs. of advanced mathematics, 3 yrs. of foreign language, 2 yrs. of lab science**

Portfolio

Piano performance portfolio - www.matthewplaza.com/performancegallery

Composition portfolio - www.matthewplaza.com/compositions

Digital composition portfolio - www.matthewplaza.com/digitalmusic

Languages

Native English

German - B2

Elementary Spanish speaking ability - high comprehension

References are available upon request
